

Rethinking Rubrics In Writing Assessment



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Rethinking Rubrics in Writing Assessment gives you the impetus to make a change, demonstrating how rubrics can hurt kids and replace professional decision making with an inauthentic pigeonholing that stamps standardization onto a notably nonstandard process. With an emphasis on thoughtful planning and teaching, Wilson shows you how to reconsider writing assessment so that it aligns more closely with high-quality instruction and avoids the potentially damaging effects of rubrics.

Amazon.com: Rethinking Rubrics in Writing Assessment ...

In Rethinking Rubrics in Writing Assessment, Maja Wilson offers a new perspective on rubrics and argues for a better, more responsive way to think about assessing writers' progress. Though you may sense a disconnect between student-centered teaching and rubric-based assessment, you may still use rubrics for convenience or for want of better alternatives.

Rethinking Rubrics in Writing Assessment by Maja Wilson ...

accustomed to rubrics in other classrooms, now seemed “unable to function unless every required item is spelled out for them in a grid and assigned a point value. Worse than that,” she added, “they do not have confidence in their thinking or writing skills and seem unwilling to really take risks.”⁶

RETHINKING RUBRICS IN WRITING ASSESSMENT

The presentation will focus on adopting a liberation pedagogy approach to designing rubrics in collaboration with students.

Rethinking Writing Assessment Rubrics

For teachers who are rethinking rubric use or seeking differentiated or better practices for assessment, this would be a useful book for study. Original Date of Publication: November 1, 2009 Although Wilson is a high school English teacher, there is much in this book that speaks directly to teachers of all subjects at all levels.

Book Review: Rethinking Rubrics in Writing Assessment ...

Rethinking Rubrics in Writing Assessment by Maja Wilson. In contrast, our writing assessment paradigm for working writers allows for and is centered on the conflict and disagreement that erupt when very different people pay attention to their minds, hearts, and guts when reacting to writing” (57-58).

Rethinking Rubrics in Writing Assessment by Maja Wilson ...

rubrics—they presume a separation between our pedagogy and our assessment, as if we could base our teaching on constructivist principles and our assessment on a positivist framework.

Making it Messy: A Review of Rethinking Rubrics in Writing ...

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This workshop will engage participants in rethinking what standards for writing in their courses could be and how those standards can be assessed and graded most meaningfully for students. It will offer a brief account of two antiracist writing assessment practices, and consider one more carefully, dimension-based rubrics for writing assignments.

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